# MINIATURE DUETS *for* TEACHER and PUPIL

*For the* Piano *by*

Jessie L. Gaynor

PRICE 75 CENTS

THE JOHN CHURCH COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET
• PHILADELPHIA •

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# Preface

These duets are written for the purpose of furnishing material for sight reading to little folks who have already learned the notes on both clefs– they are simple enough to be played at sight and so interest the children without the necessity of special study on their part.

Quick accurate reading comes only with practice, so a teacher can hardly have too much supplementary material for this purpose.

The duets in which the child reads the bass are especially useful and I offer this volume in the hope that teachers and pupils alike may find it worth while.

*Jessie L. Gaynor*

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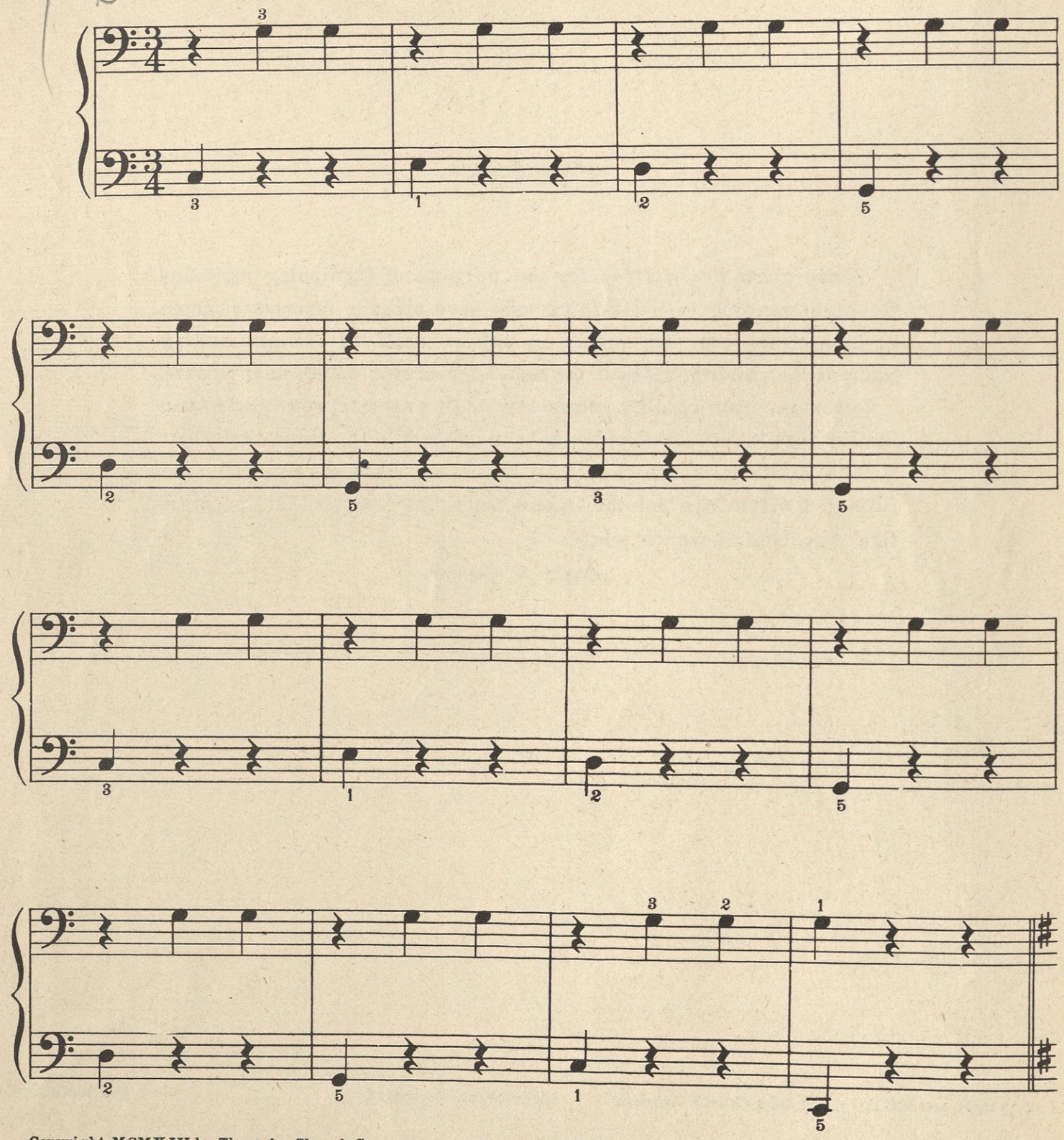
M. D.- 29

Pupil

4B

# The Merry-go-round

**Secondo**
(PUPIL)



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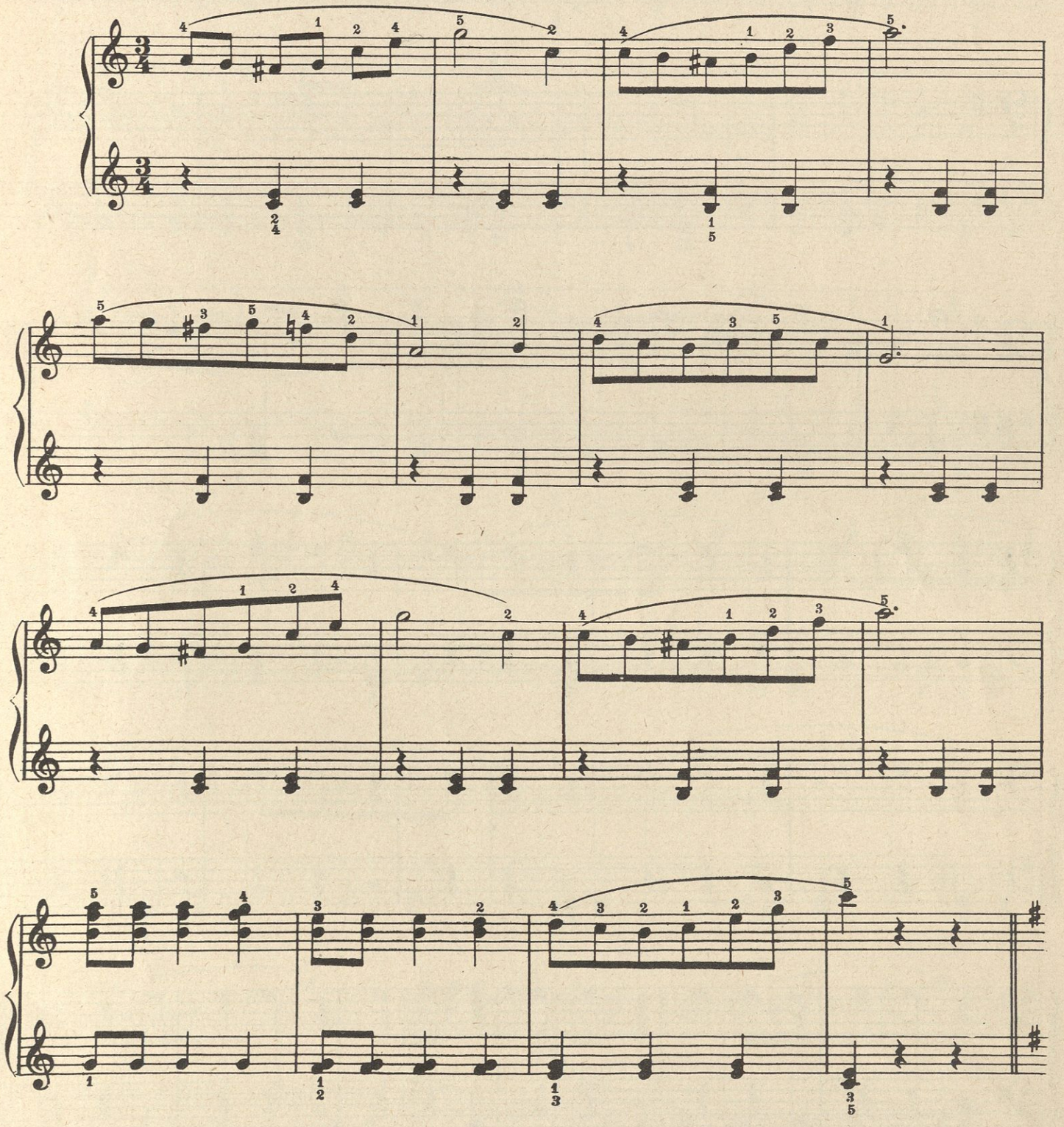
# The Merry-go-round

**Primo**
(TEACHER)



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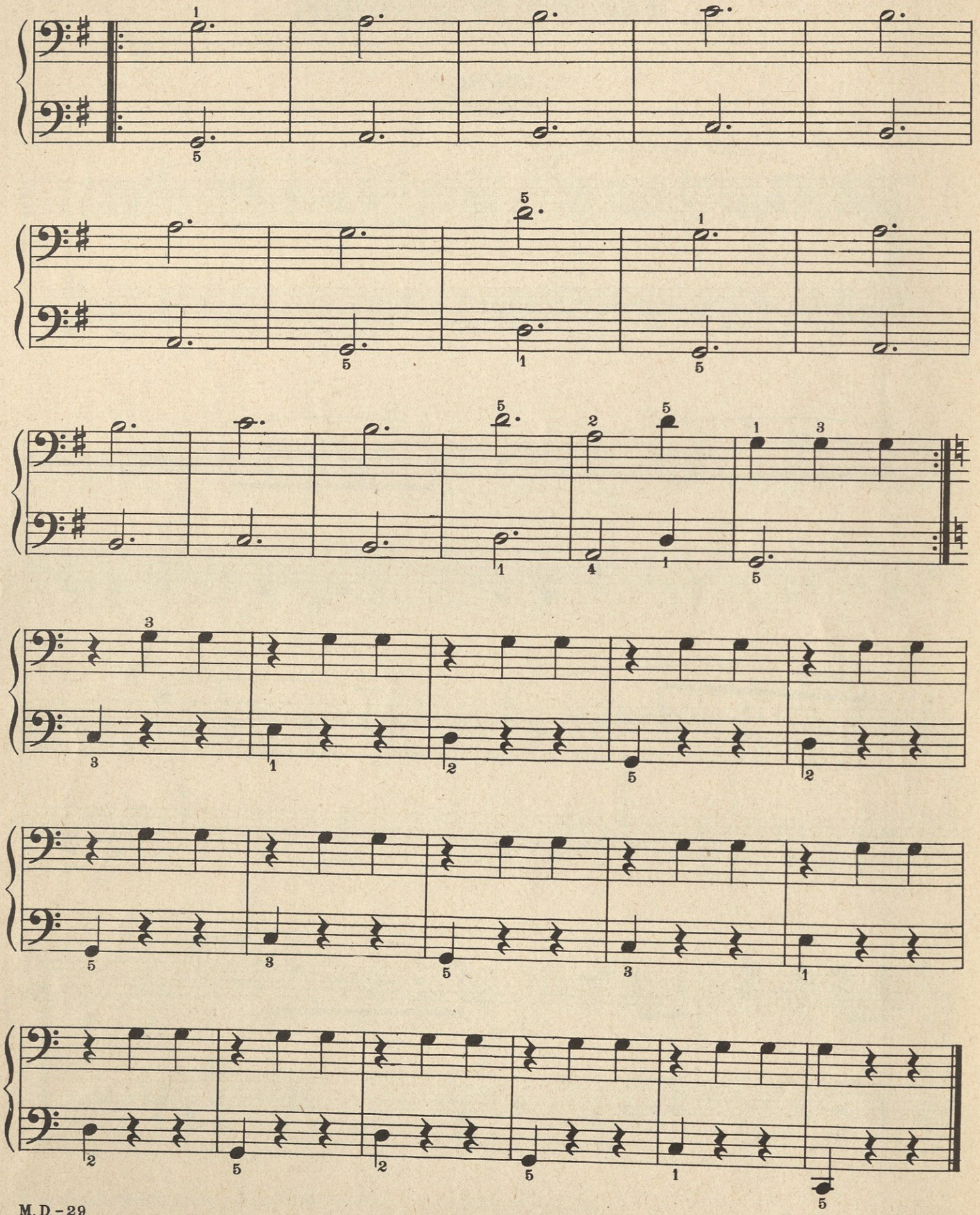

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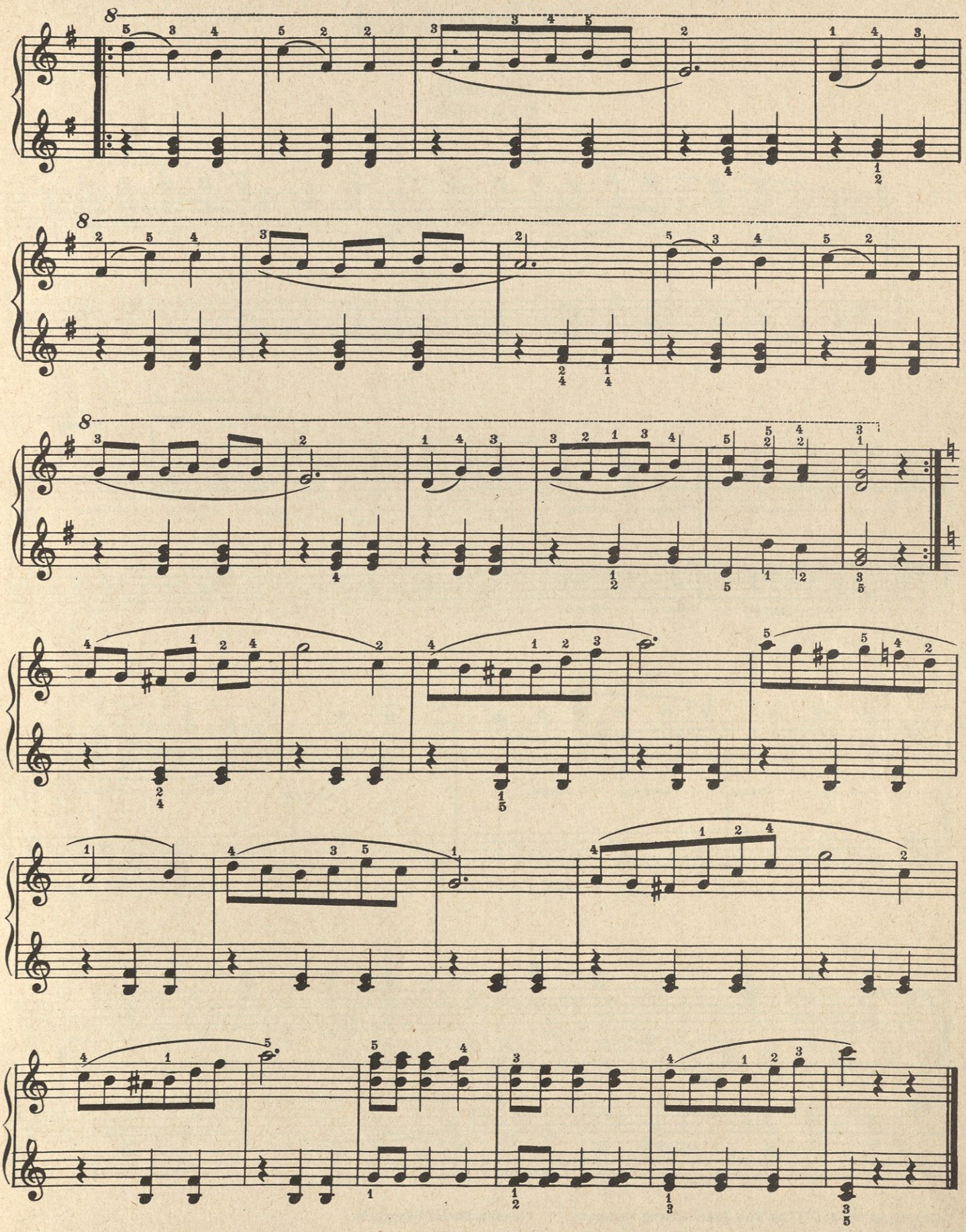
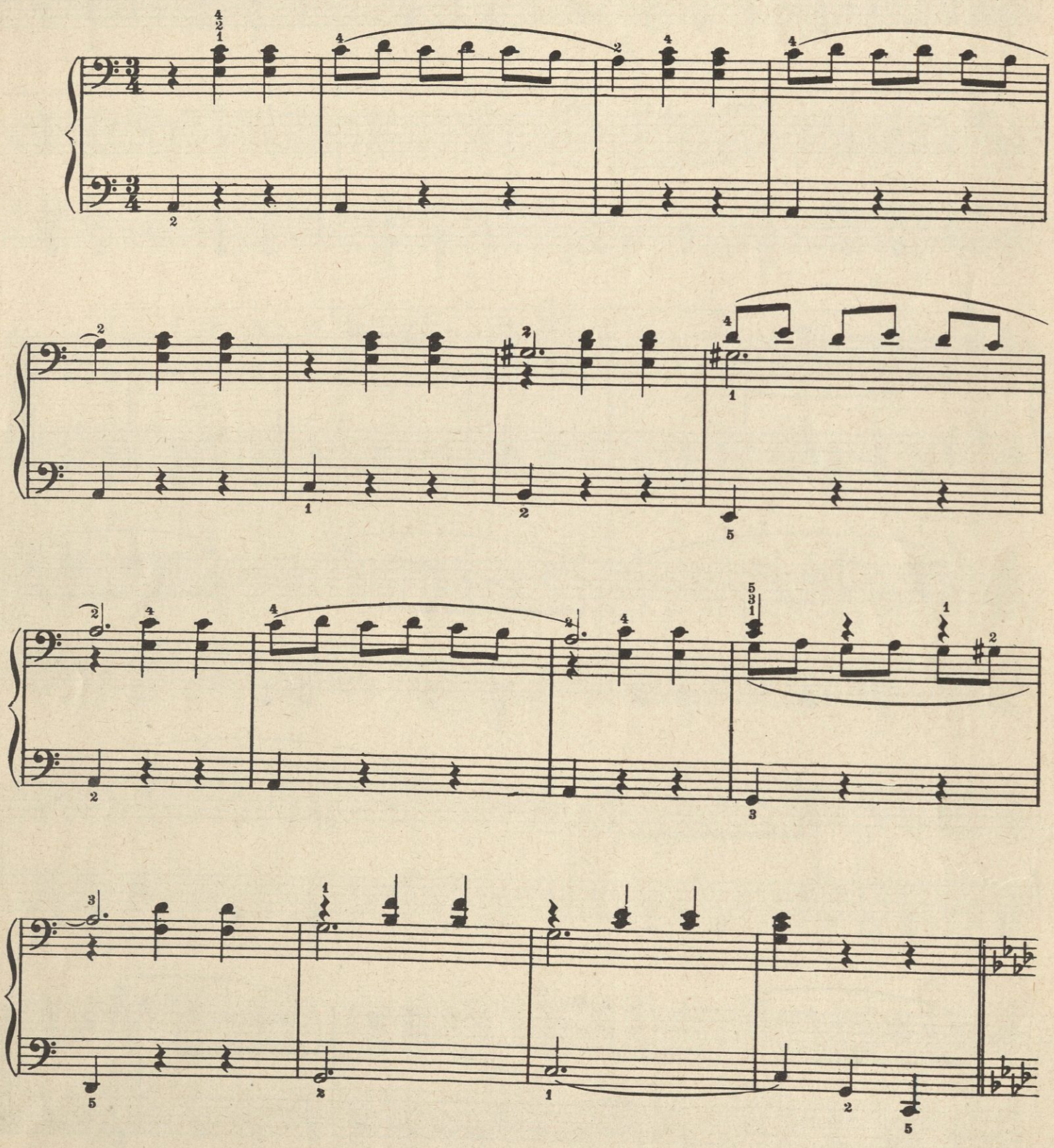


# A Little Duet

**Secondo**
(TEACHER)



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Ha pupil

# A Little Duet

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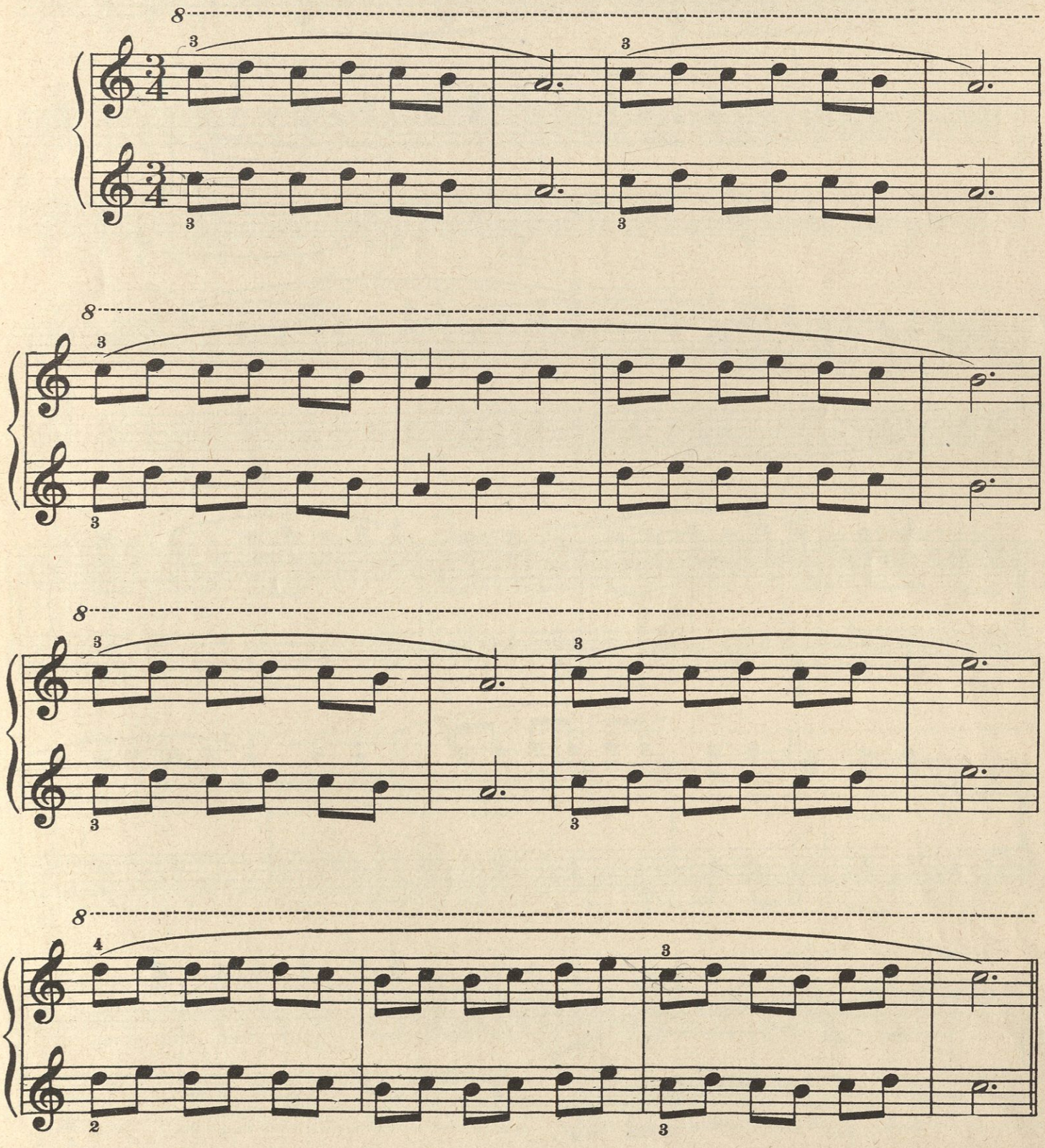

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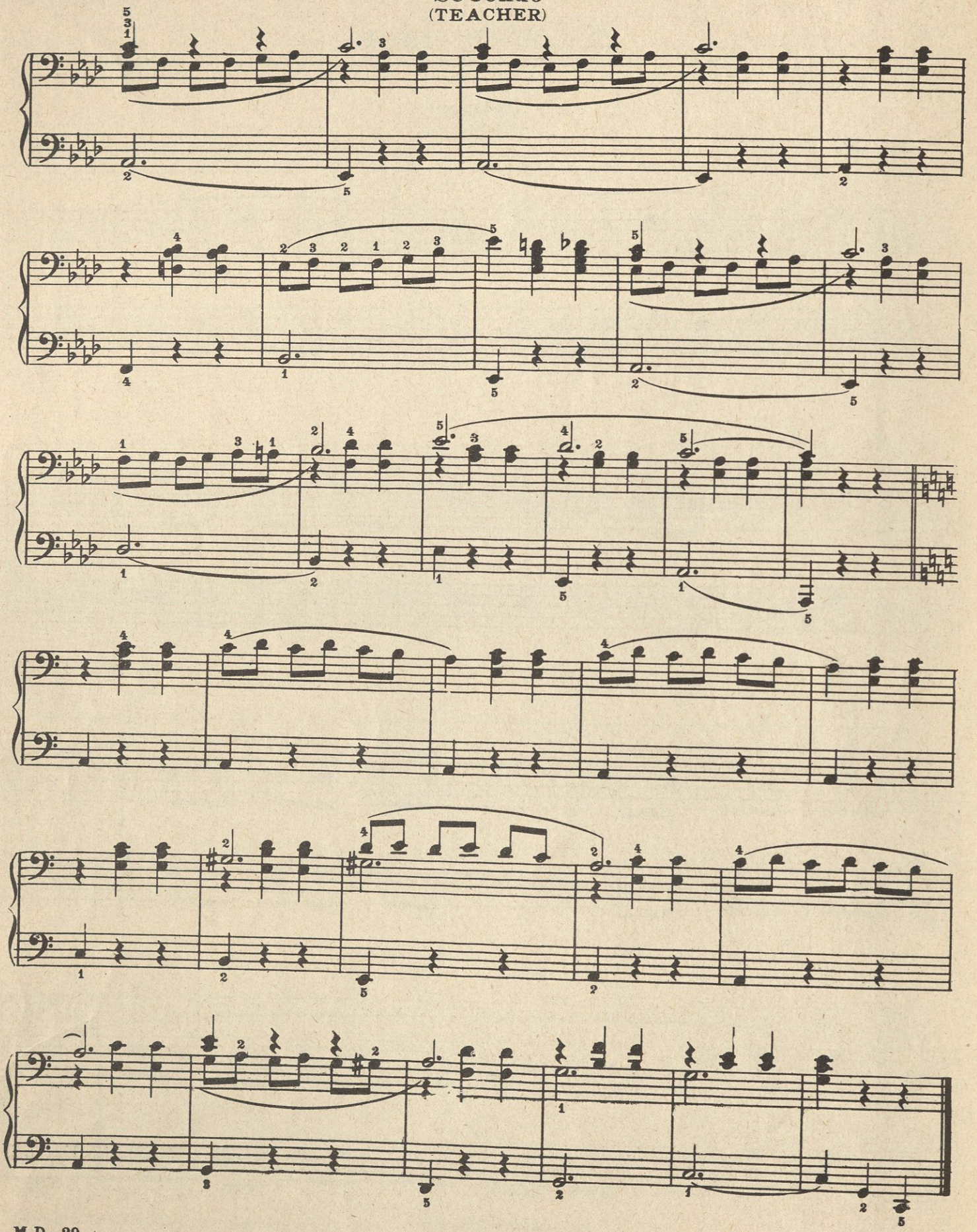

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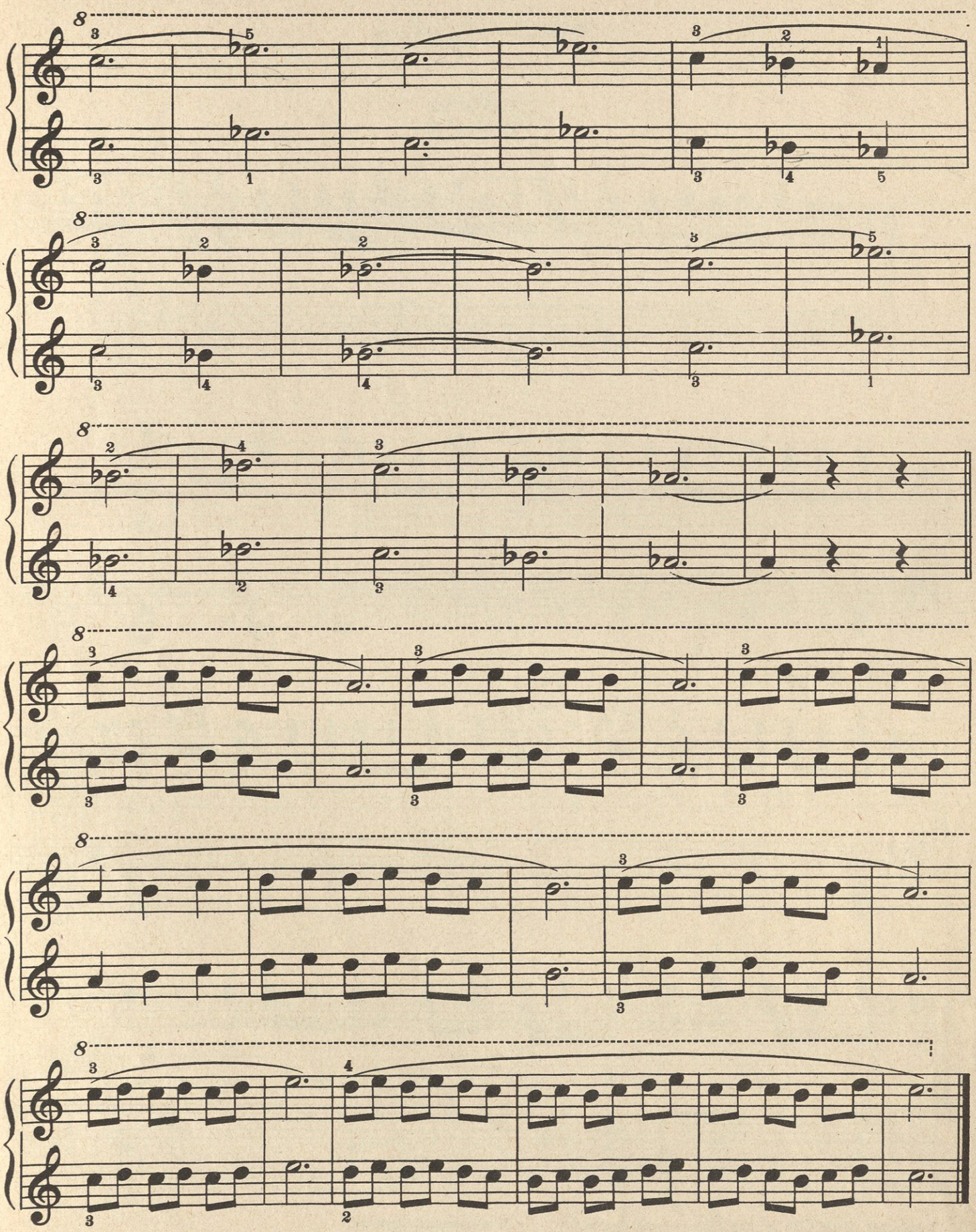
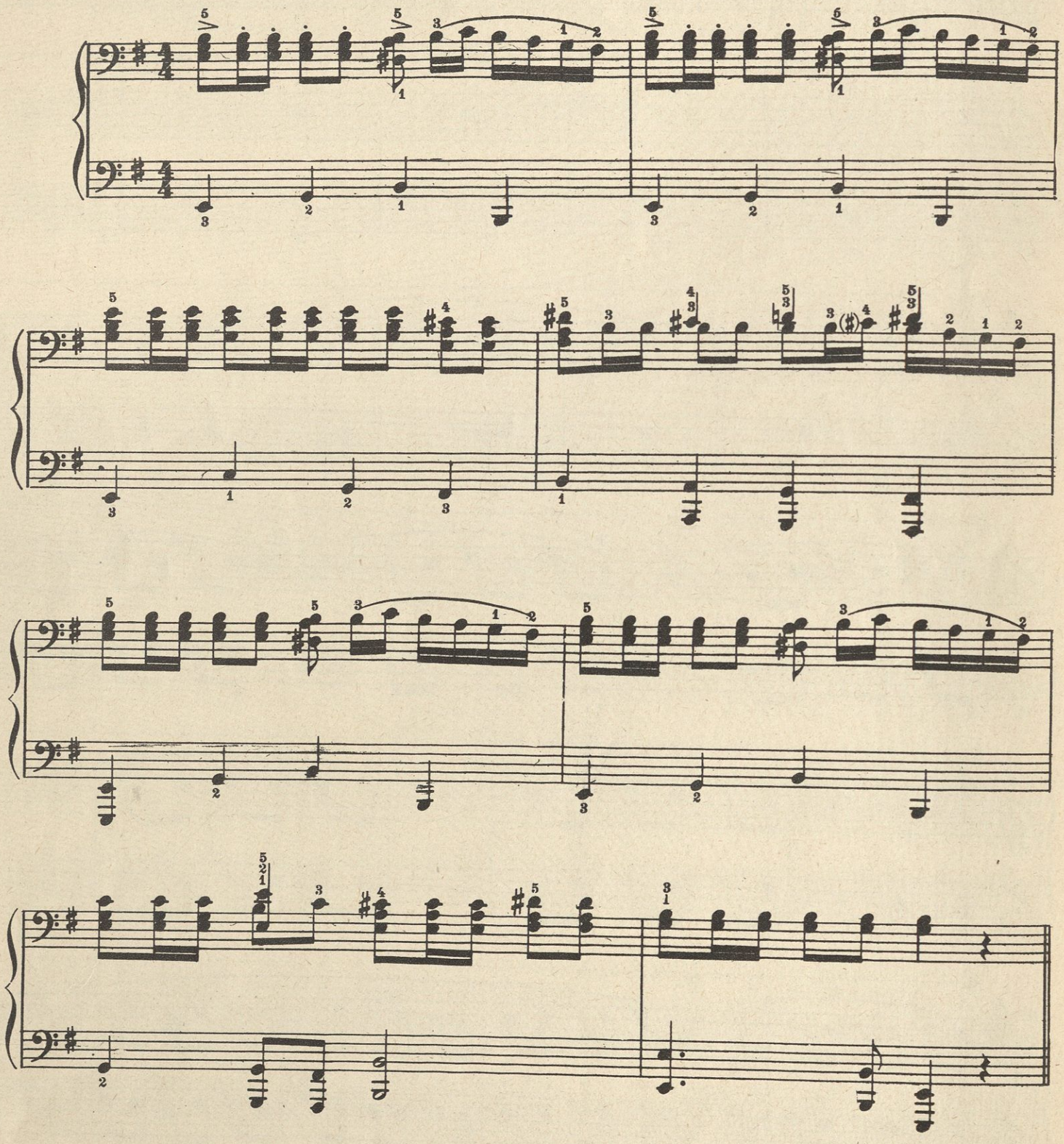


# The Gipsies

**Secondo**
**(TEACHER)**



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# The Gipsies

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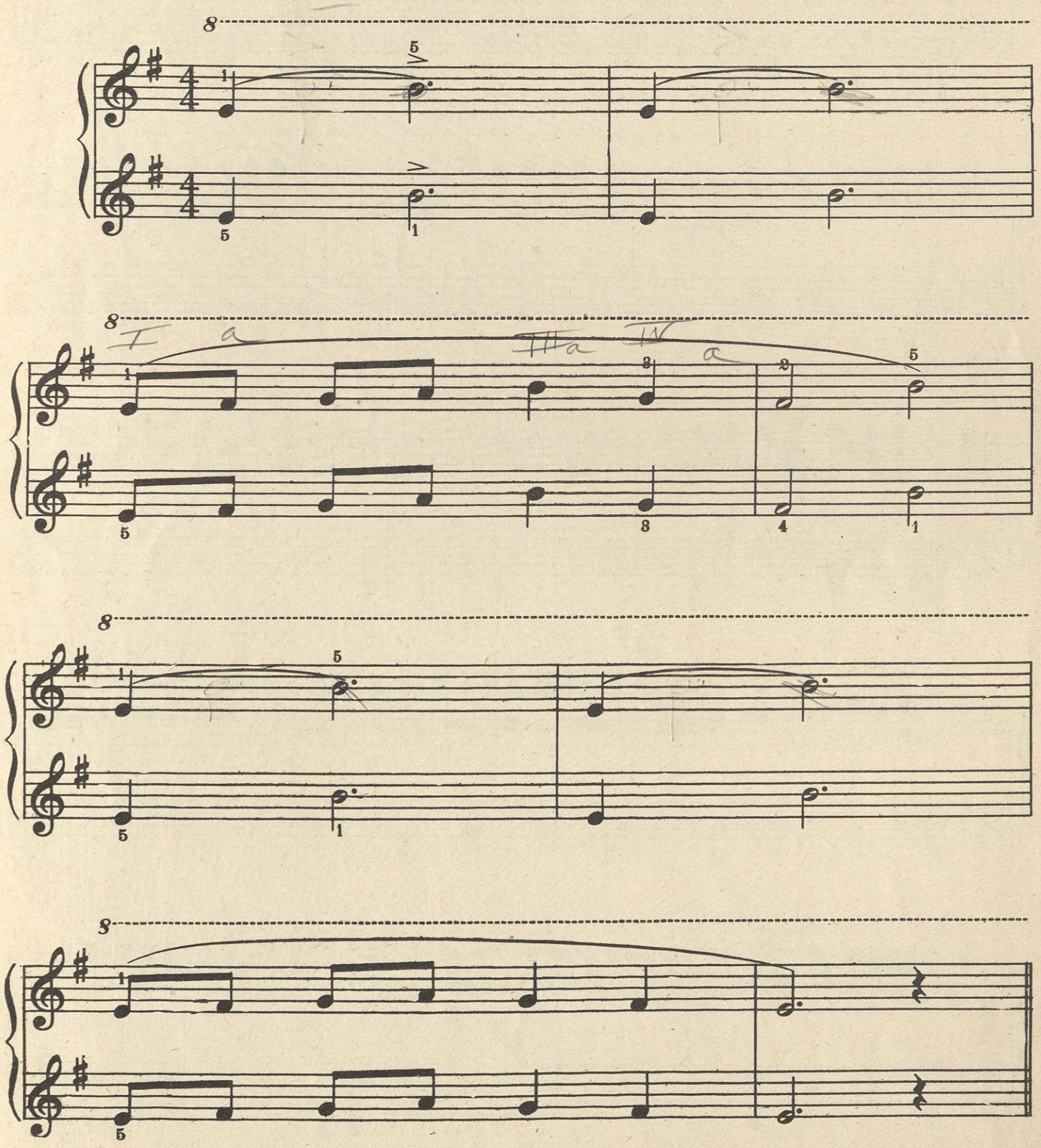
**Primo**
(PUPIL)



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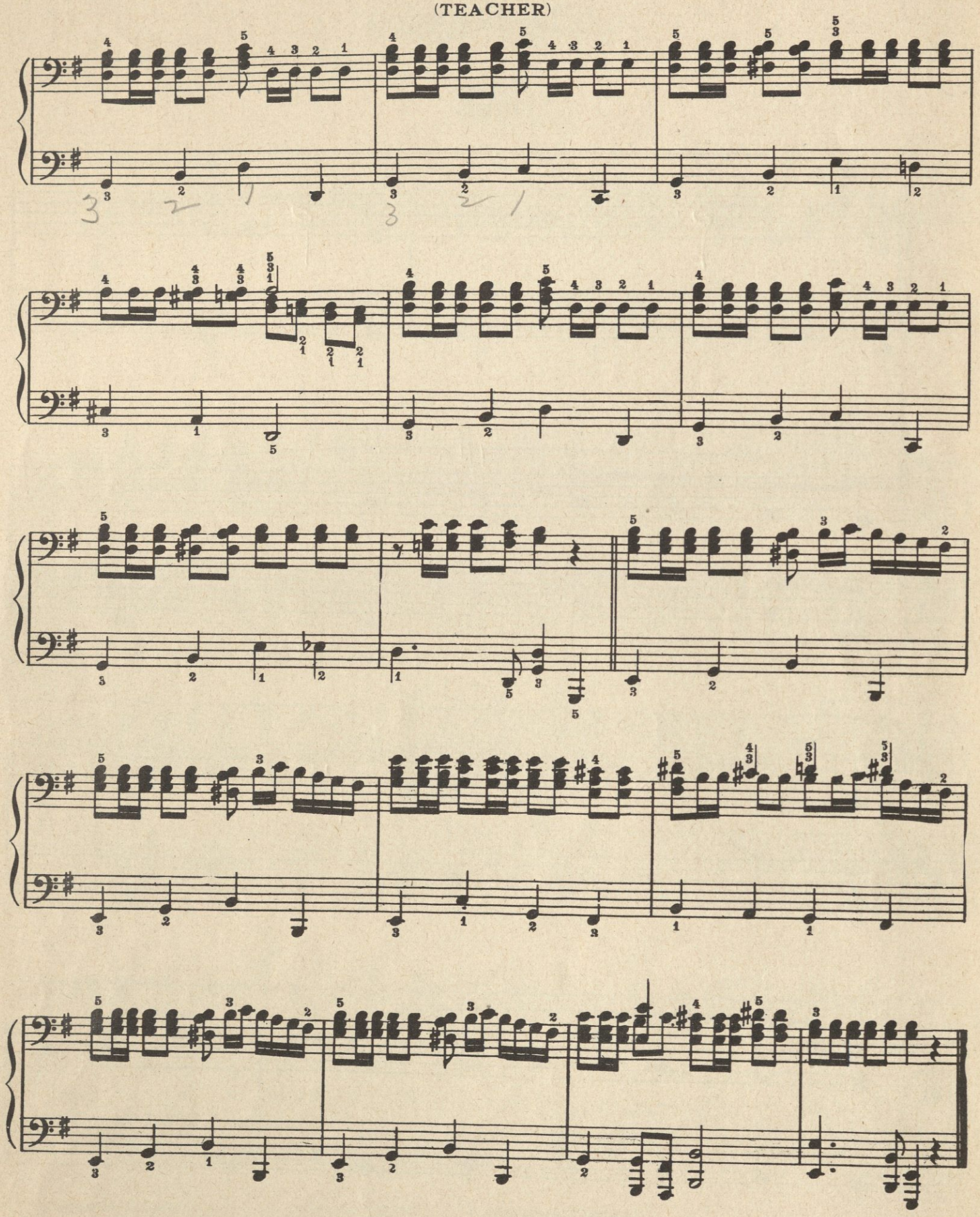

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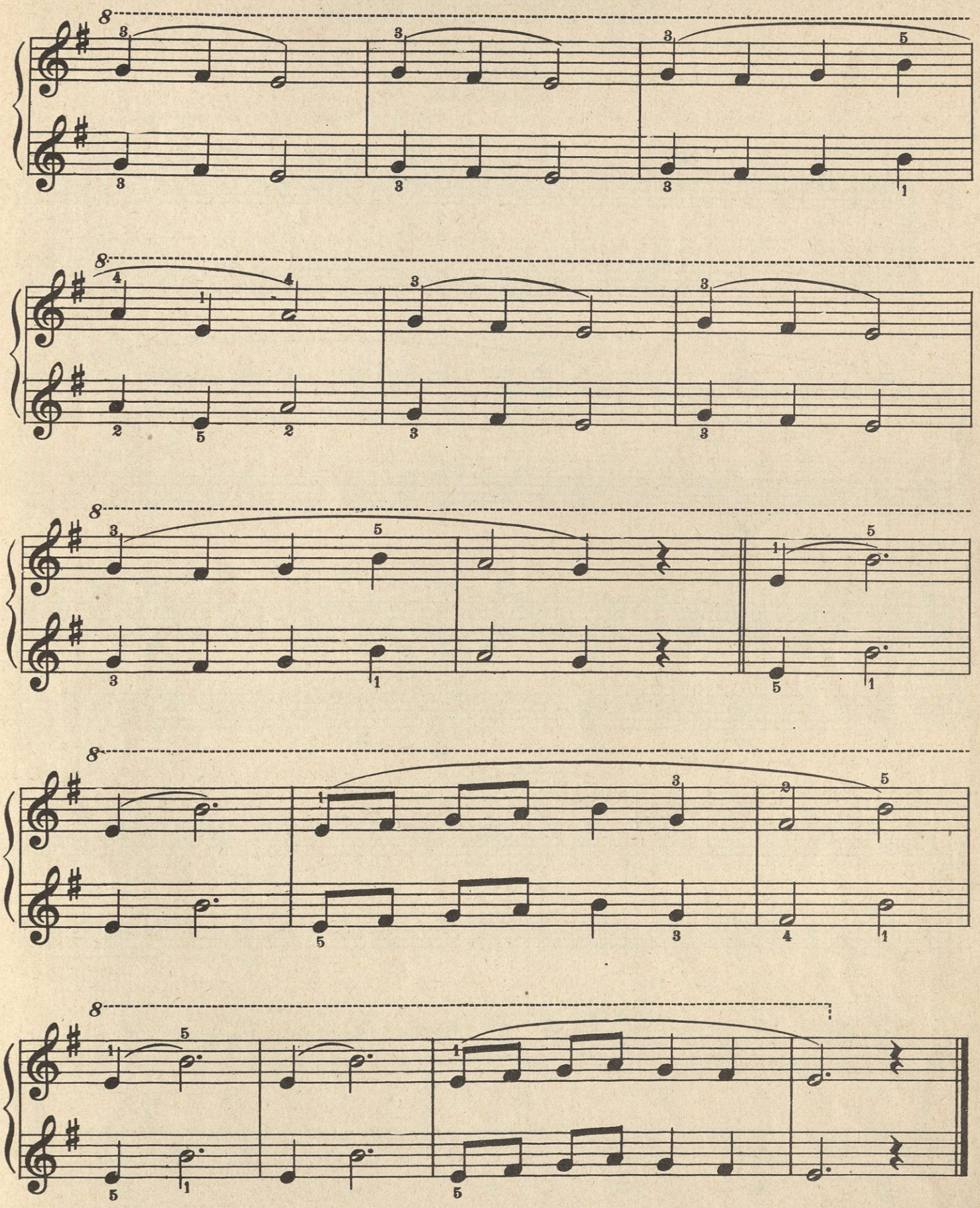

# The Waltzing Mice

**Secondo**
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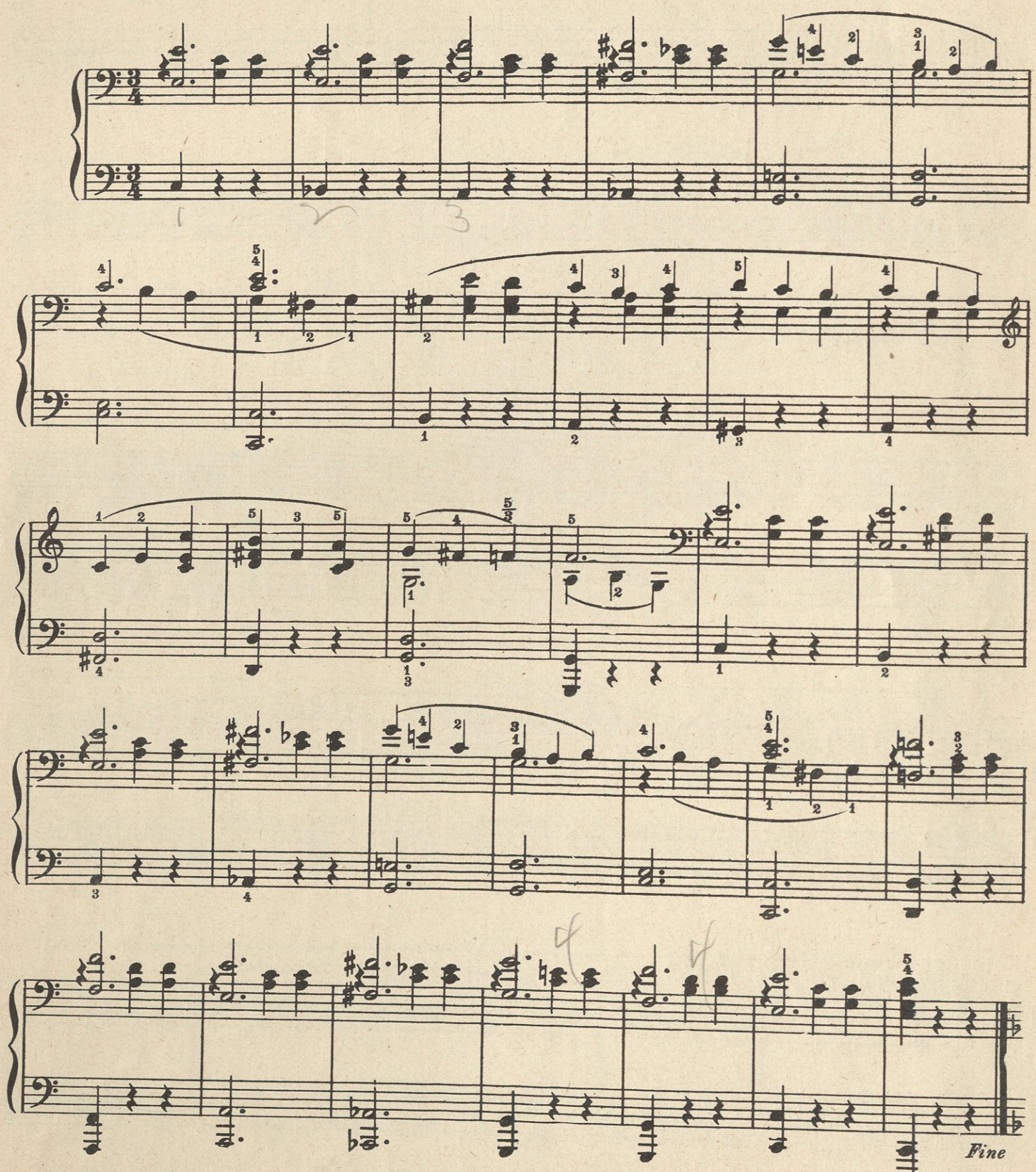


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# The Waltzing Mice

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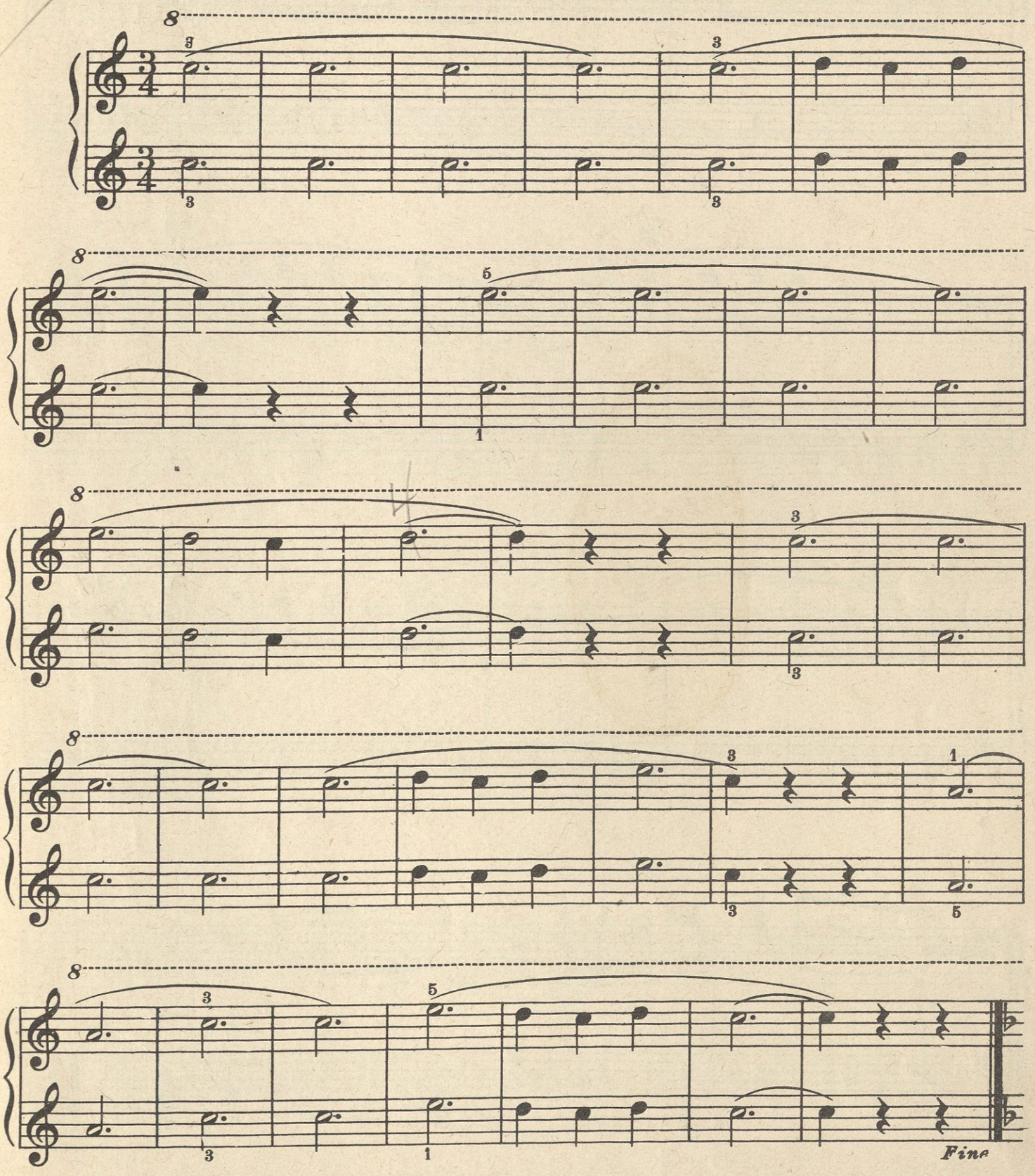

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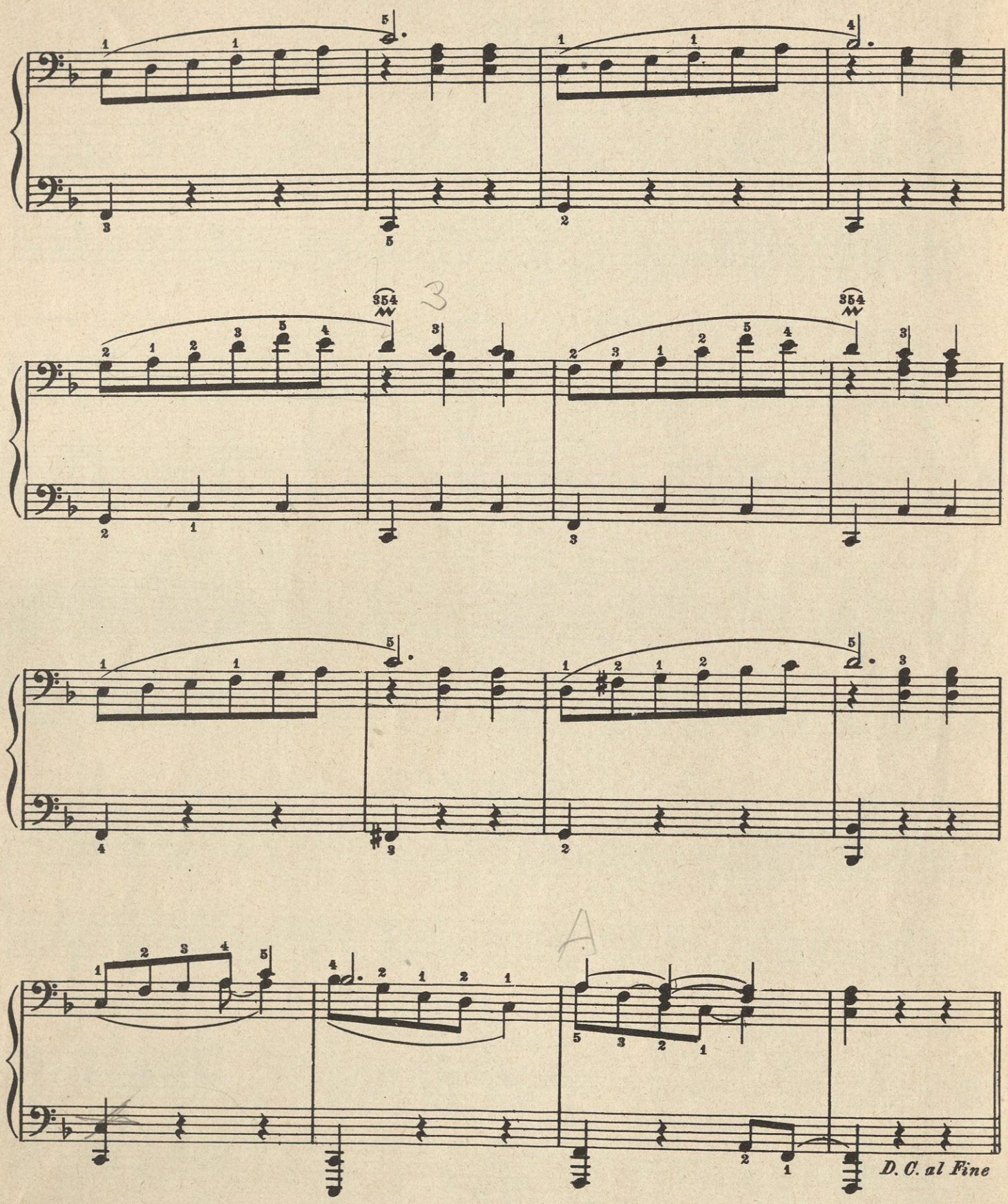

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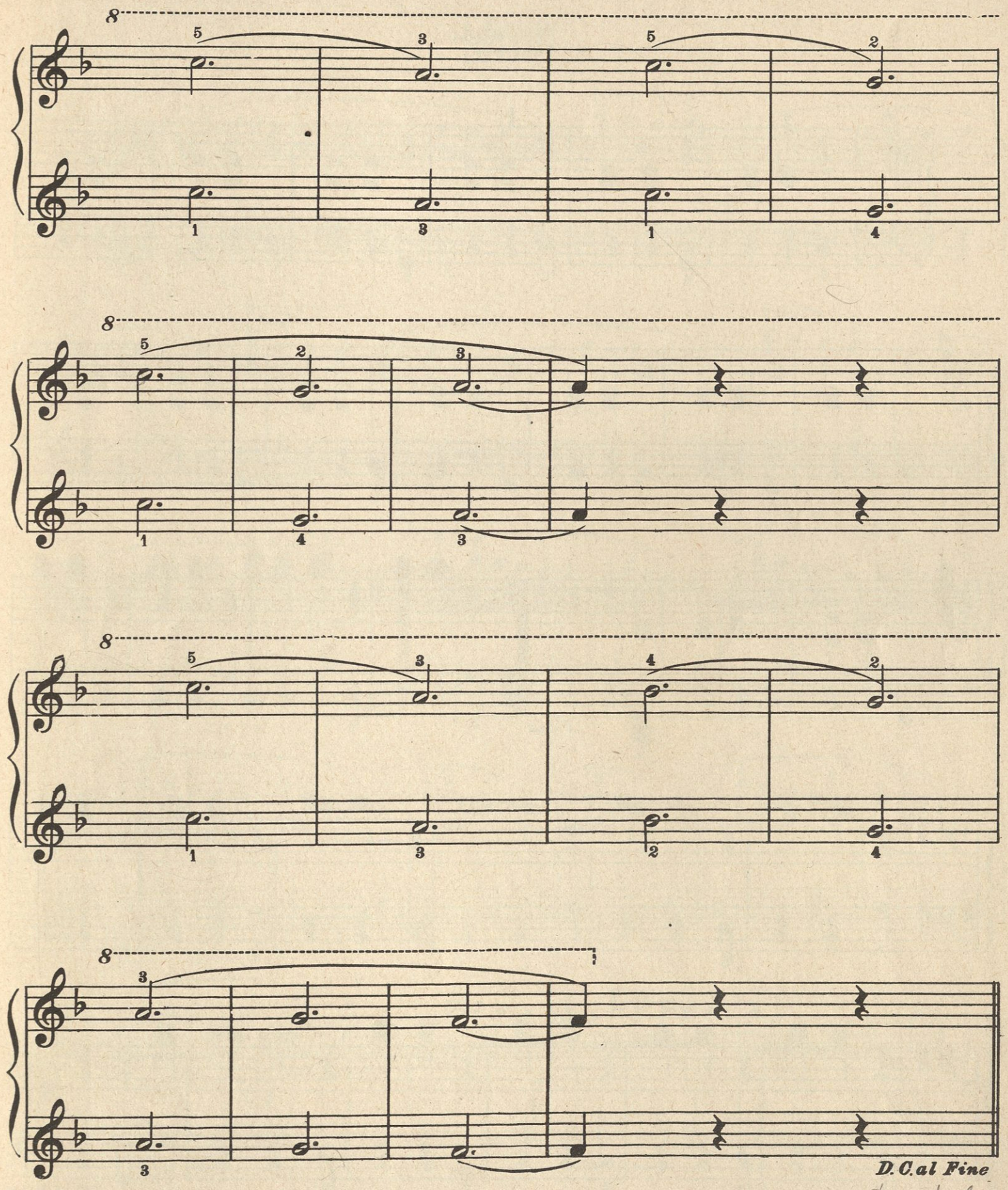
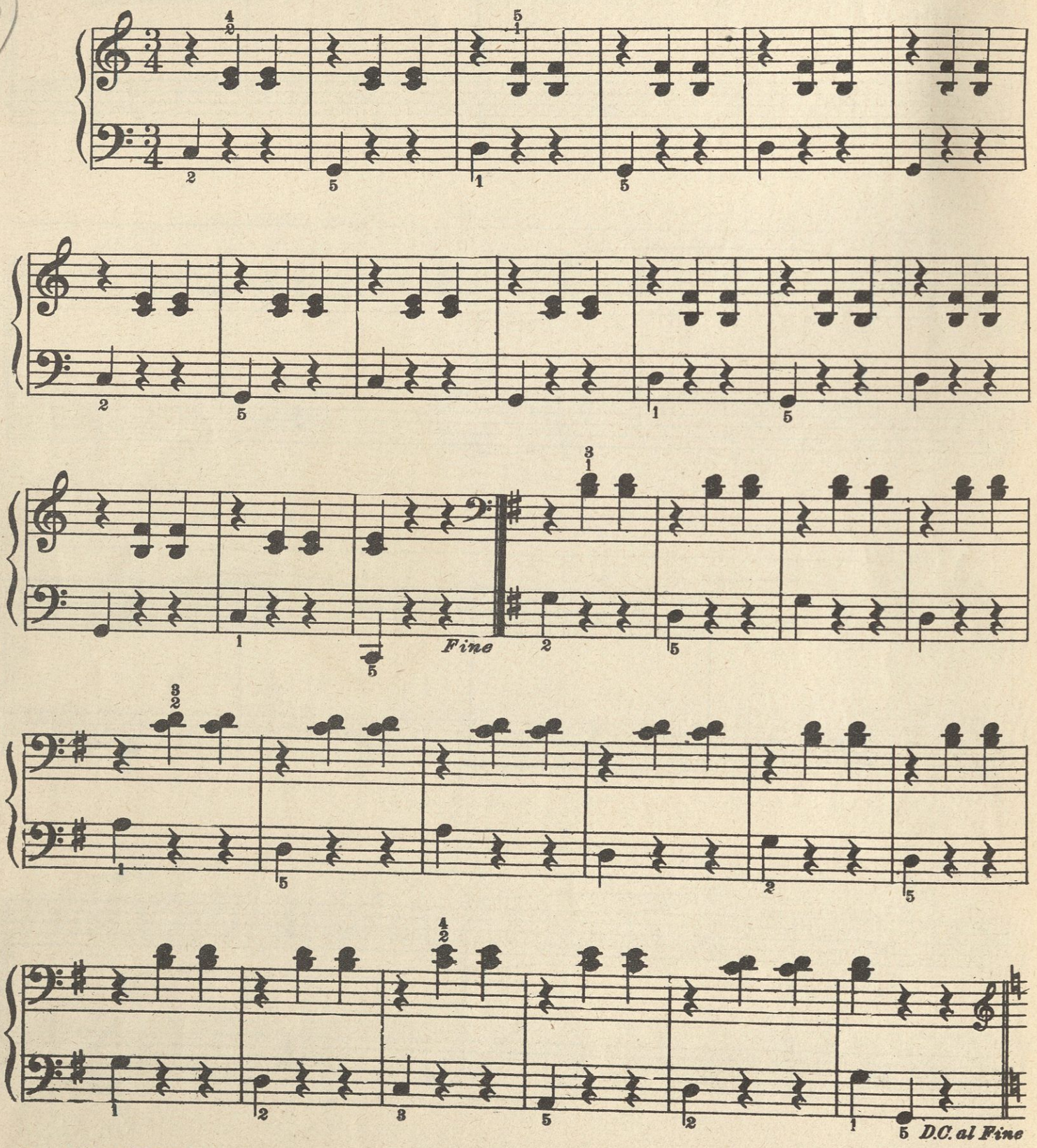



Da Capo

# Peasant Dance

## Secondo
(PUPIL)

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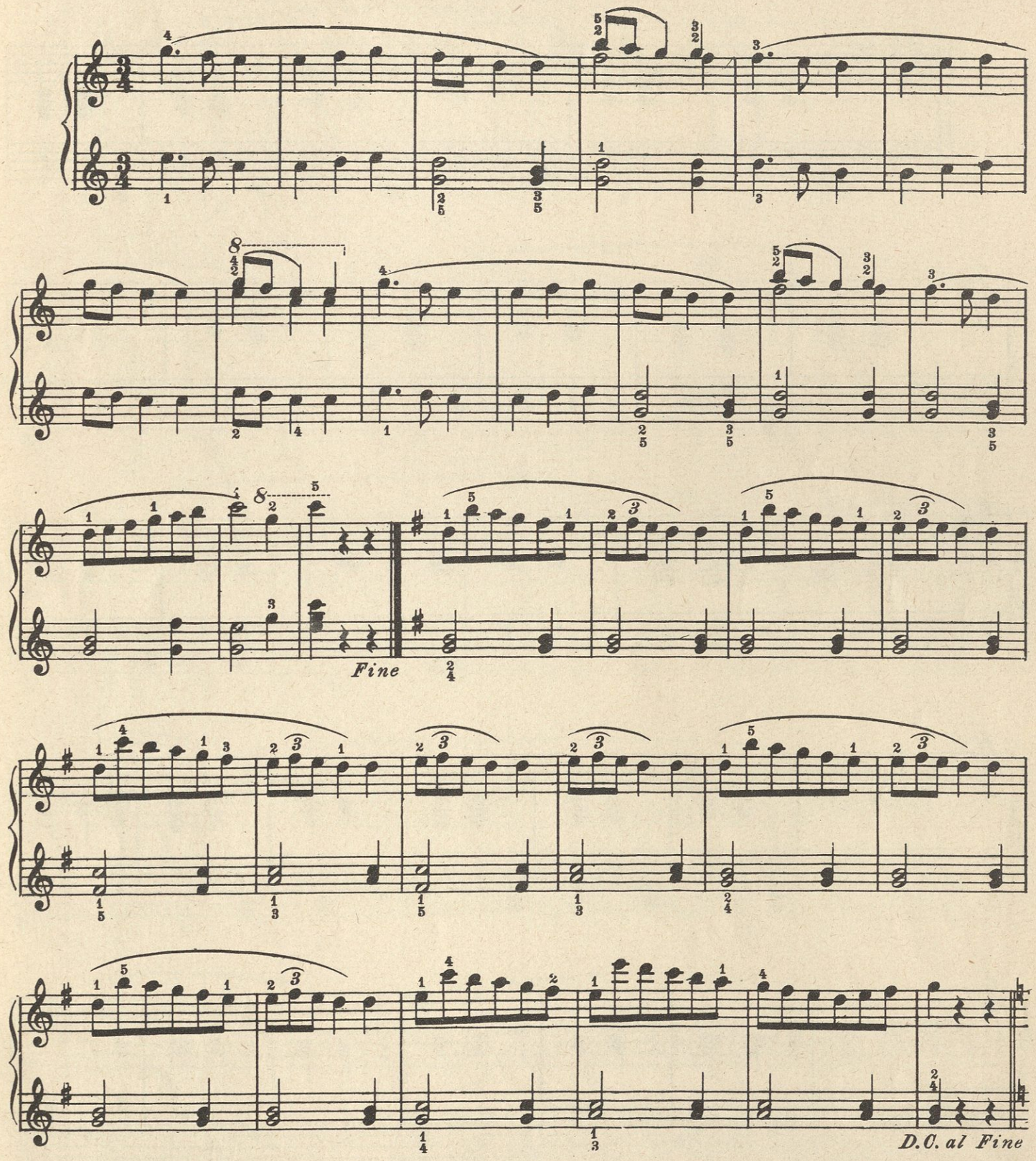
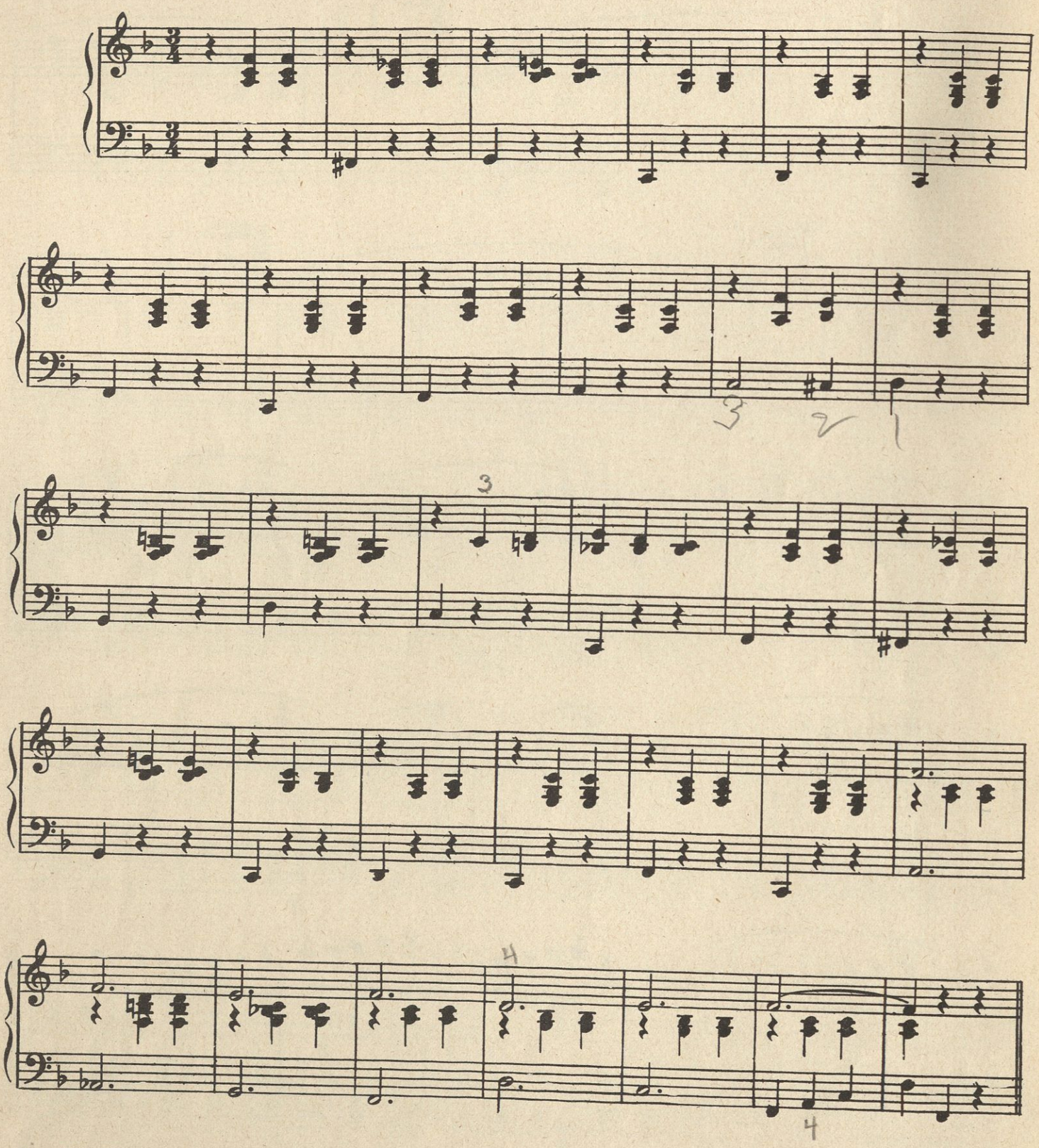
# Peasant Dance

**Primo**
(TEACHER)



# A Little Waltz

**Secondo**
(TEACHER)

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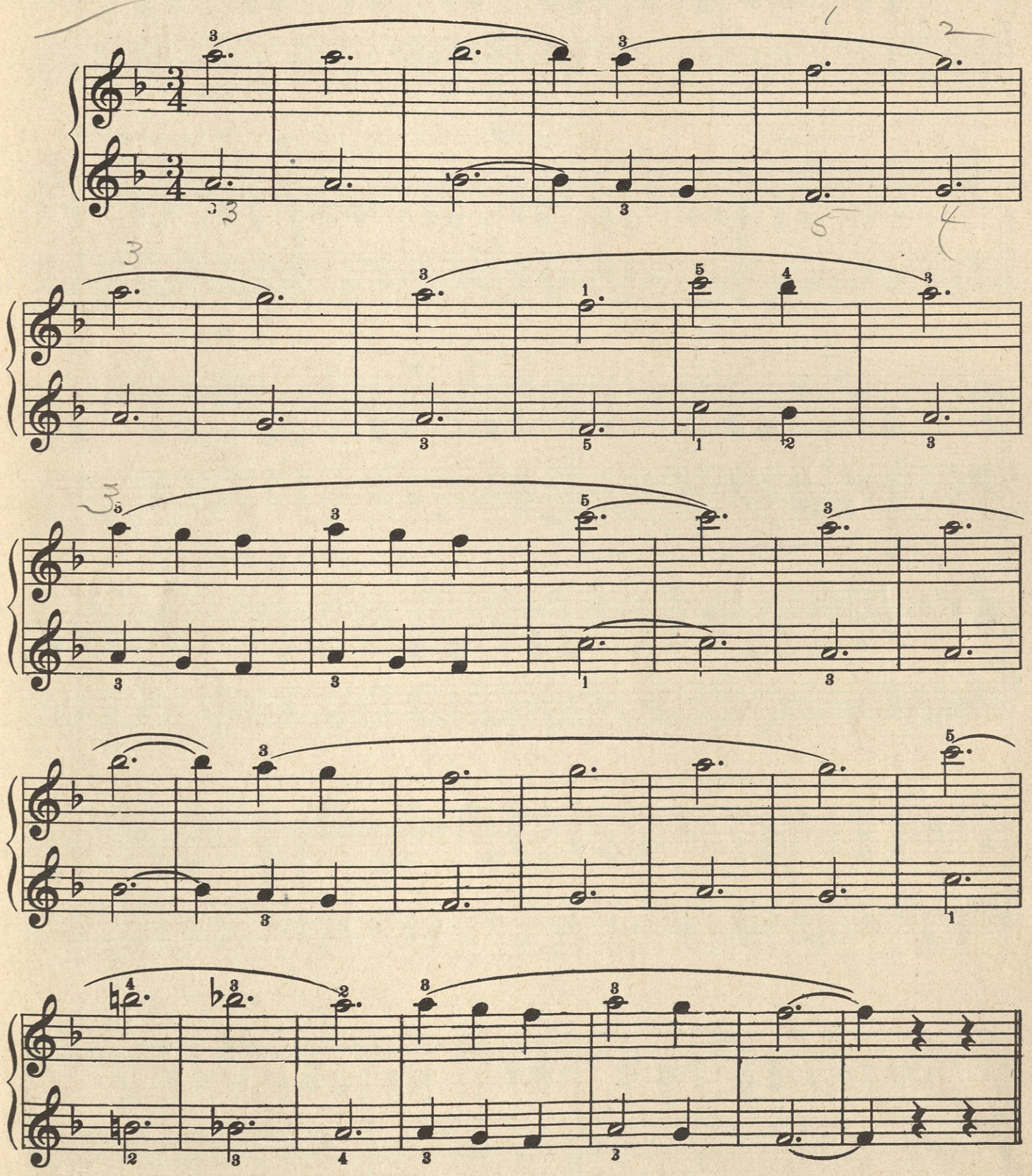
# A Little Waltz

**Primo**
(PUPIL)



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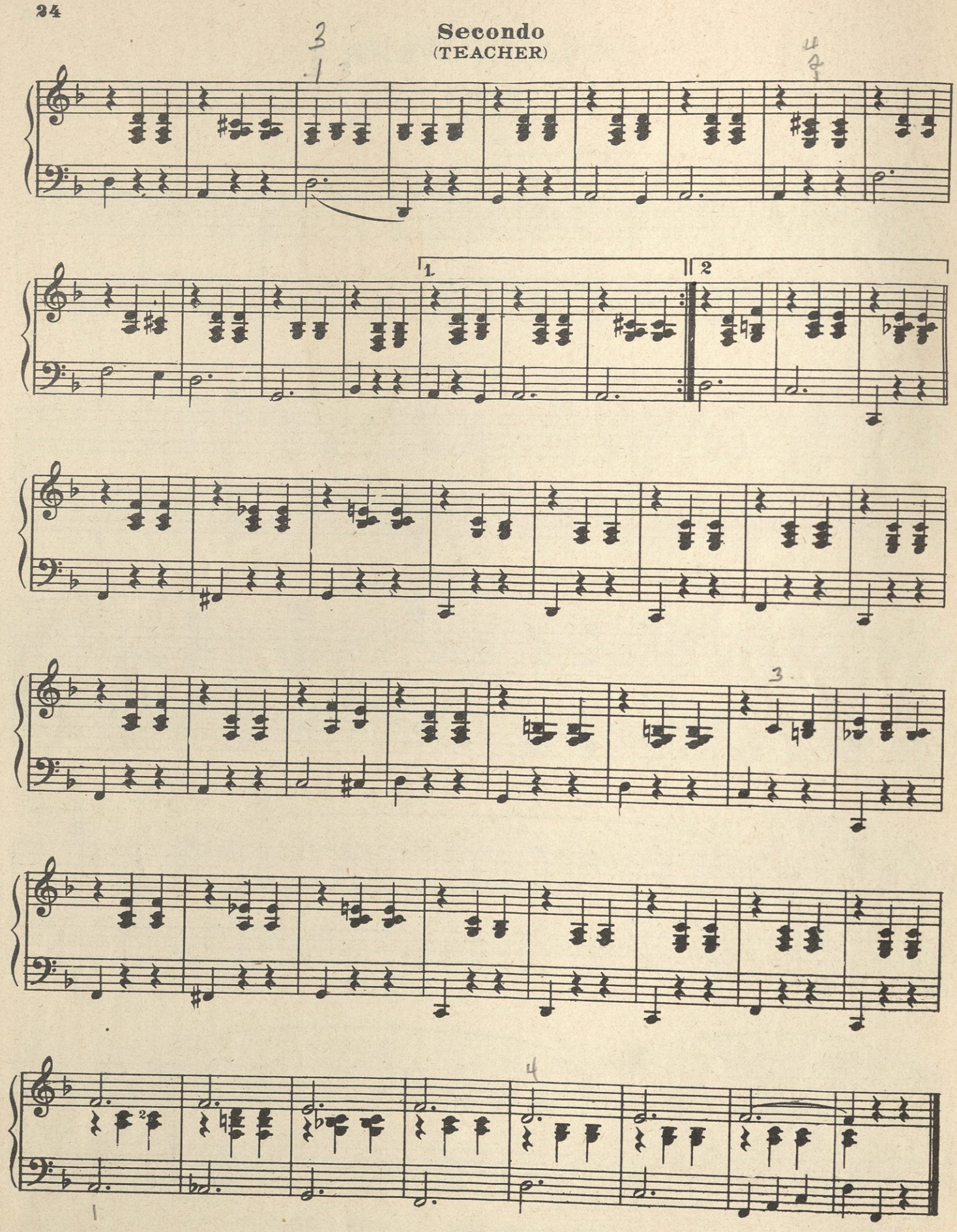

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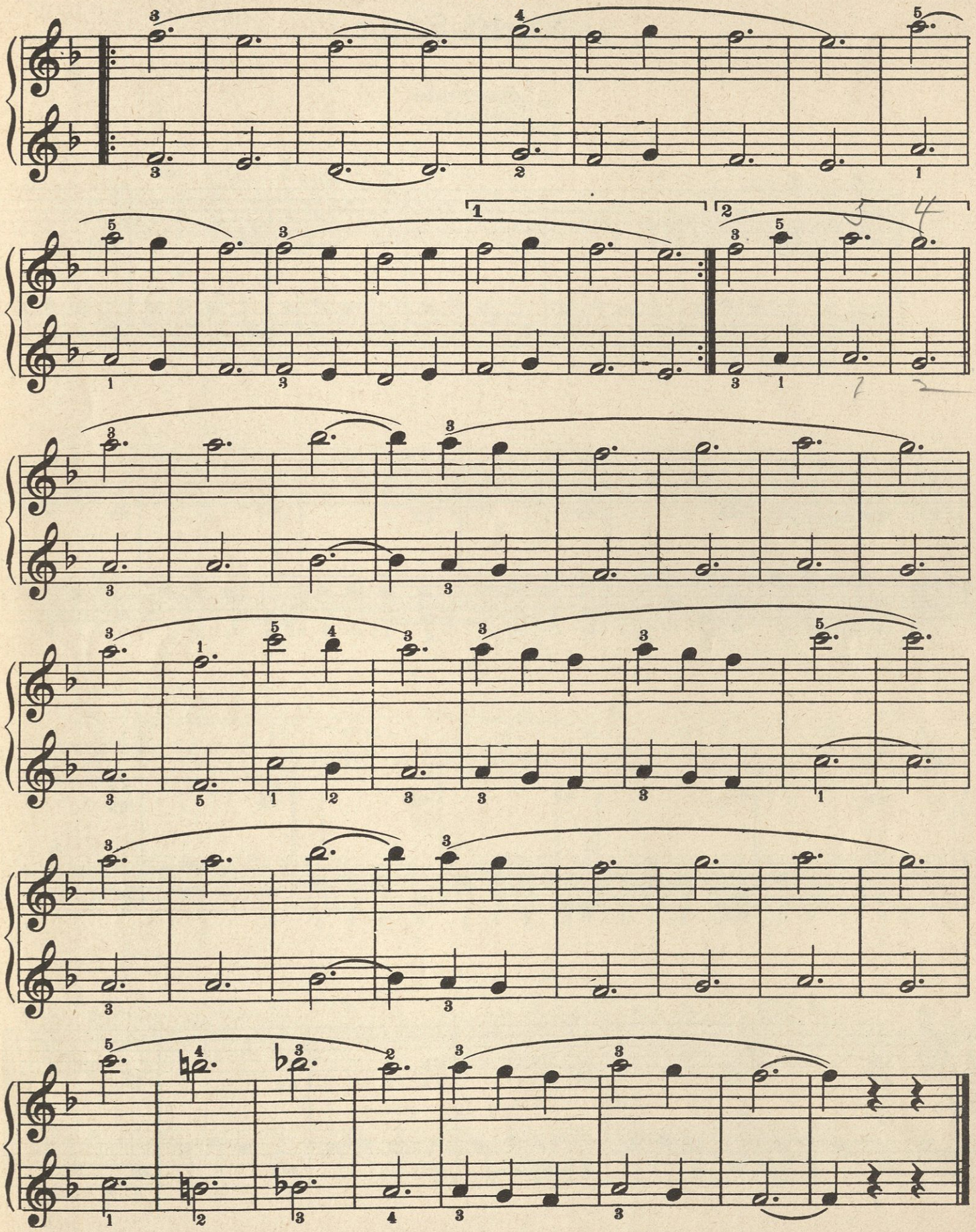
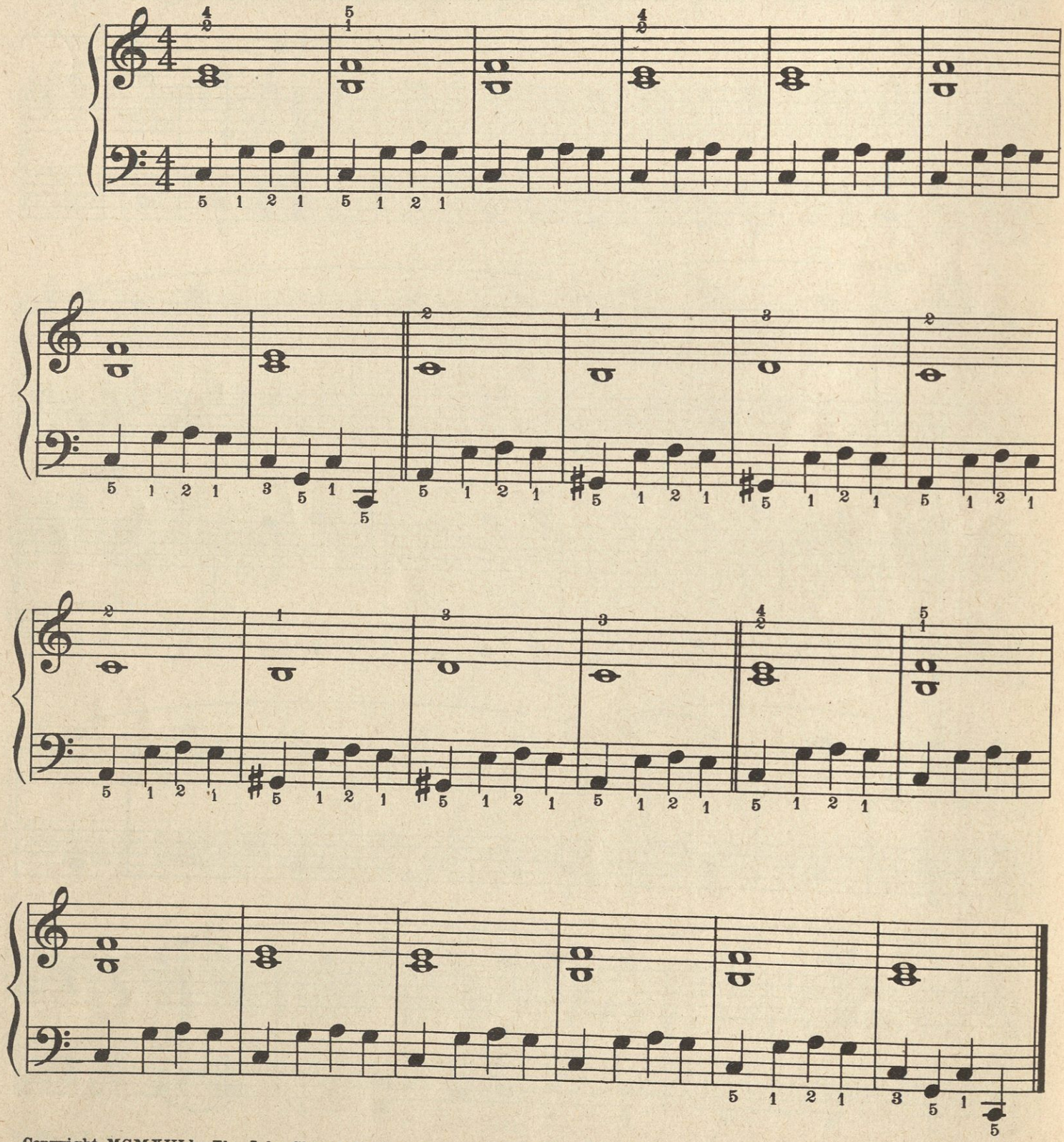


# Night Song

**Secondo**
(PUPIL)



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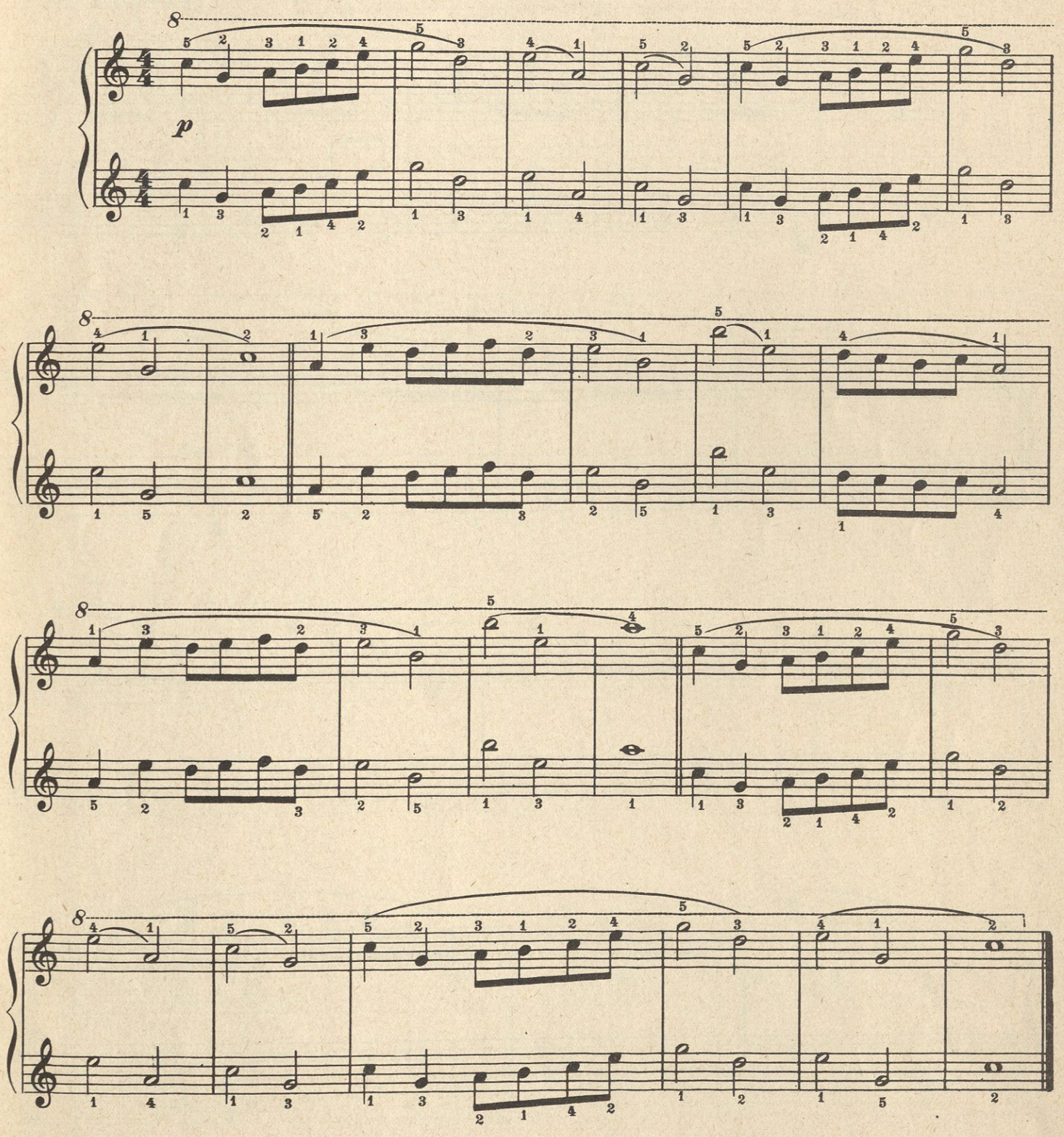
# Night Song

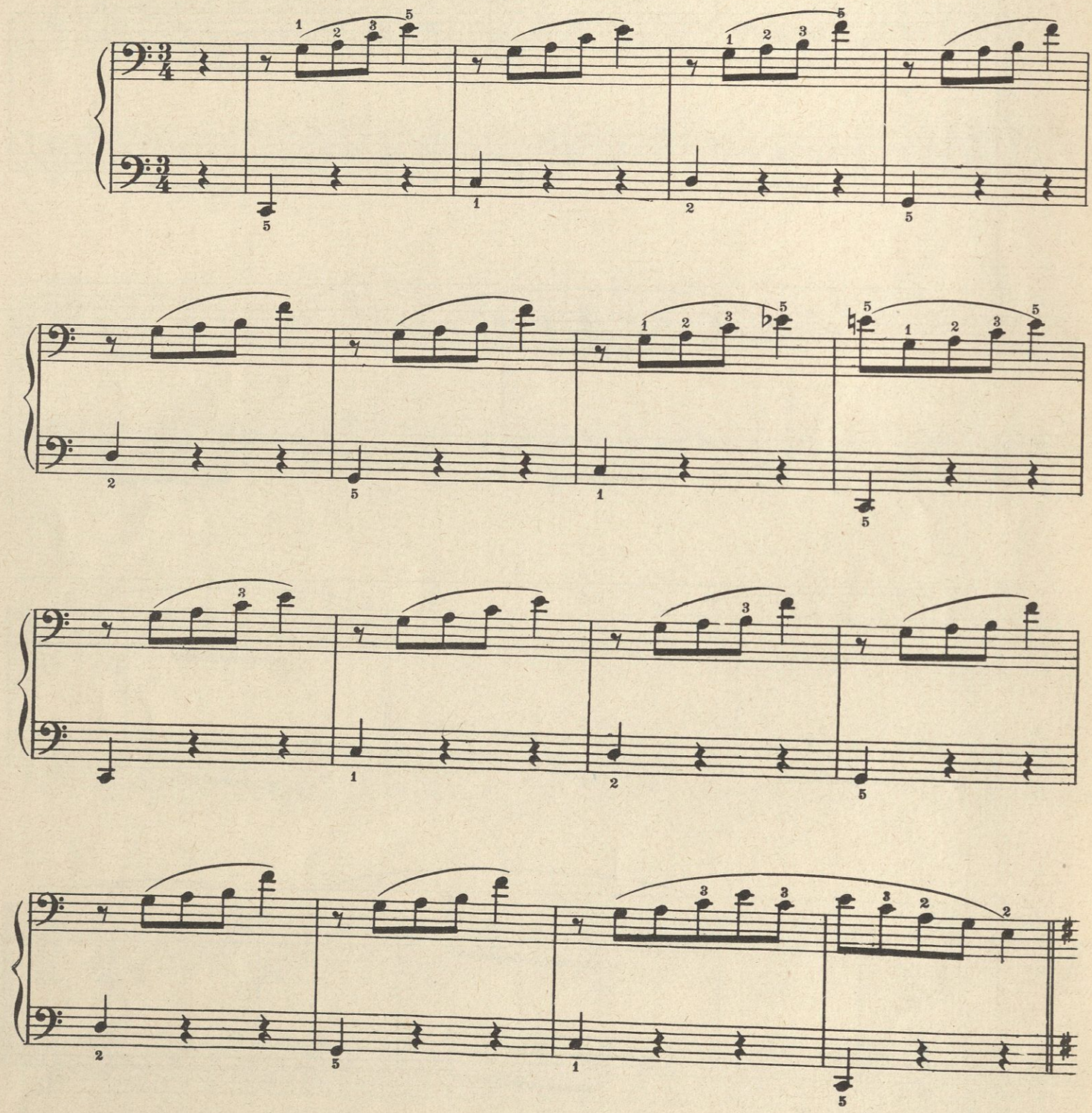
**Primo**
(TEACHER)



# The Voyage of the Rocking Chair

**Secondo**
(TEACHER)

From a melody by
ELIZABETH HULL



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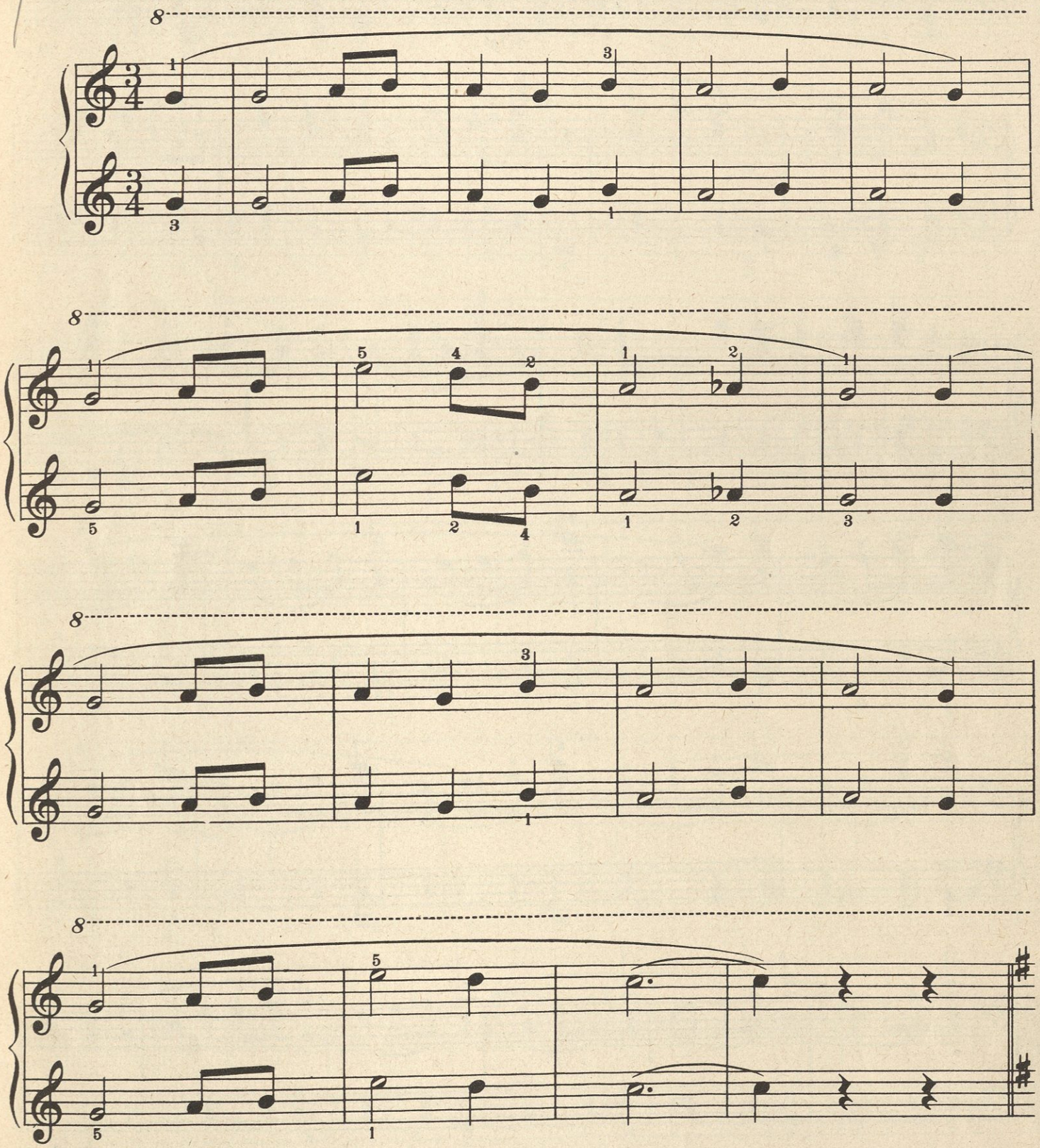

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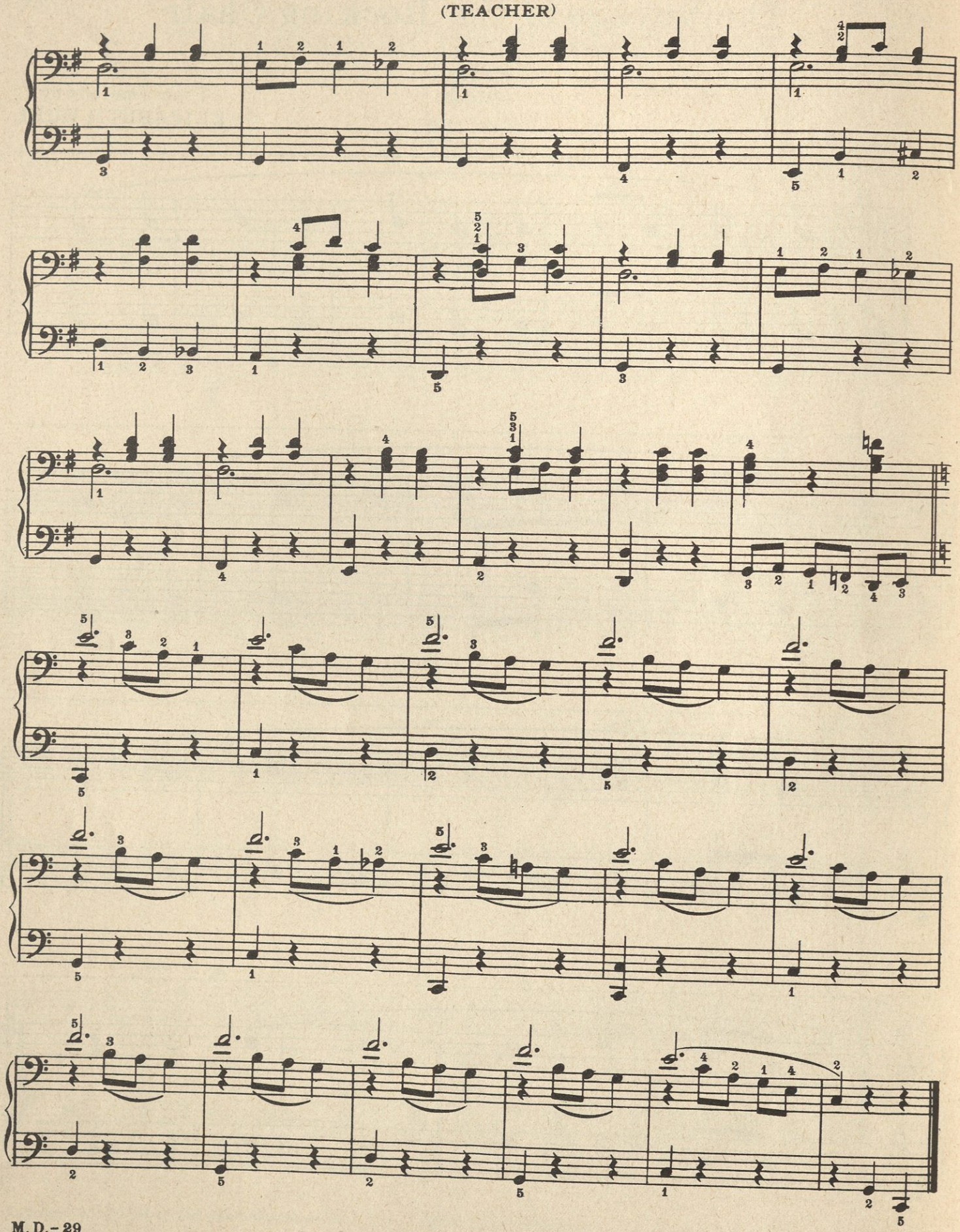

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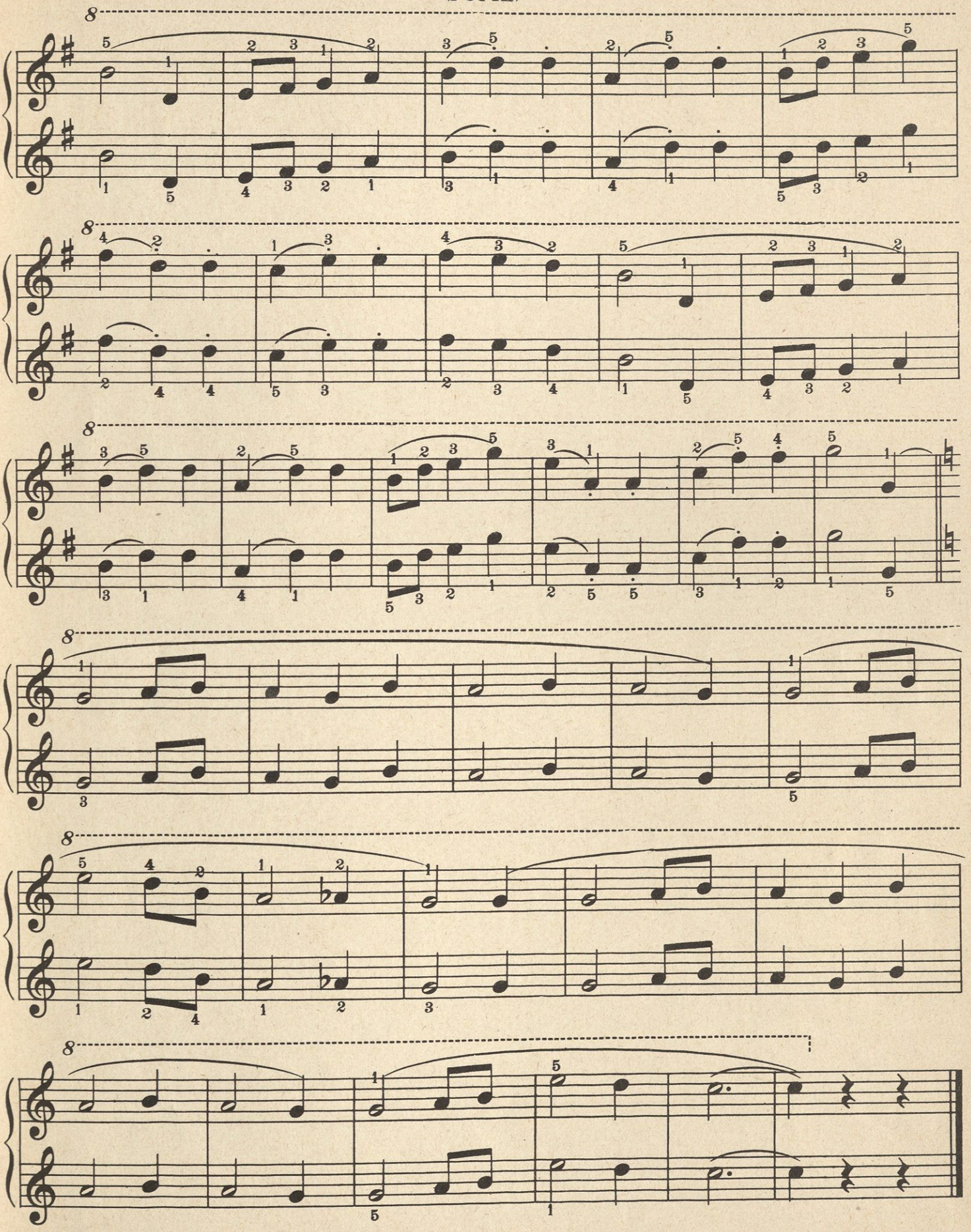

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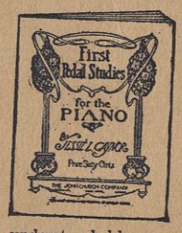


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JCB — 1

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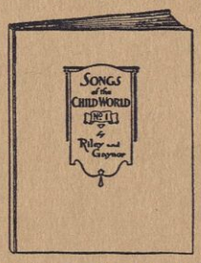


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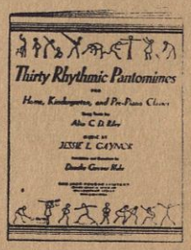


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